

# EVAN MATTHEW CECIL

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# DIRECTOR PRODUCER

## PRODUCTION EXPERIENCE

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**INDIGO FILMS:** Reinactment Producer

2007-2008

*Owner & Executive Producer: David Frank  
Production Manager: Hanna Bankier*

**LUCASFILM - SKYWALKER SOUND:** Assistant to the Vice President and General Manager  
2002-2007

*Vice President and General Manager: Glenn Kiser*

**A.I. [LUCASFILM - INDUSTRIAL LIGHT AND MAGIC]** Visual Effects Coordinator  
2000-2001

*Visual Effects Supervisor: Dennis Muren  
Director: Steven Spielberg*

**NEVER DIE TWICE [MIRAGE MEDIA]** Production Designer  
2000

*Director: Sean Kelly  
Producer: Nancy Kelly*

**SWEET NOVEMBER [WARNER BROTHERS]** Costume Assistant  
2000

*Costume Designer: Shay Cunliffe  
Director: Pat O'Connor*

**BICENTENNIAL MAN [HOLLYWOOD PICTURES]** Assistant to Production Designer  
1999

*Production Designer: Norman Reynolds  
Director: Chris Columbus*

**MUMFORD [WALT DISNEY PICTURES]** Set Production Assistant  
1998

*1st Assistant Director: Steve Dunn  
Director: Lawrence Kasden*

**PATCH ADAMS [UNIVERSAL STUDIOS]** Costume Assistant  
1998

*Costume Designer: Judy Ruskin  
Director: Tom Shadiack*

**WHAT DREAMS MAY COME [INTERSCOPE]** Assistant to Costume Designer  
1997

*Costume Designer: Yvonne Blake  
Director: Vincent Ward*

**FLUBBER [WALT DISNEY PICTURES]** Assistant to Costume Designer  
1996-1997

*Costume Designer: April Ferry  
Director: Les Mayfield*

**NASH BRIDGES [RYSHER ENTERTAINMENT]** Accounting Assistant  
1996

*Head Accountant: Dave Vandever  
Producer: John Nicoella*

**JACK [HOLLYWOOD PICTURES]** Set Production Office Coordinator  
1995

*UPM: Ned Kopp  
Director: Francis Ford Coppola*

**HOMeward BOUND II [WALT DISNEY PICTURES]** Office Production Assistant  
1995

*UPM: Justis Greene  
Director: David Ellis*

**NINE MONTHS [20th CENTURY FOX]** Office Production Assistant  
1994-1995

*UPM: Joan Bradshaw  
Director: Chris Columbus*